

LOS ANGELES COPYRIGHT SOCIETY

CERTIFICATE OF ATTENDANCE FOR CALIFORNIA MCLE

Date of Program: Wednesday, December 14, 2022

Location: Virtual – Via Zoom

Time: 1:00PM-2:30PM PST Total MCLE Credit: 1.5

Program Title: Andy Warhol Foundation v. Goldsmith: Will Fair Use Be Transformed in the Entertainment Industry?

Check if: Legal Ethics,
 Elimination of Bias in the Legal Profession,
 Competency

Instructor(s): Kirby Dick, Dale Nelson, Donald B. Verrilli, Jr., Rose Leda Ehler, and Orly Ravid

Provider: Los Angeles Copyright Society

To Be Completed by Attorney After Participation in Activity:

By signing below, I certify that I participated in the activity described above and am entitled to claim the following California MCLE hours, including:

TOTAL HOURS: _____

LEGAL ETHICS: _____ COMPETENCY: _____

ELIMINATION OF BIAS IN
THE LEGAL PROFESSION: _____

Signature

Date

REMINDER: *Keep this record of attendance for four years. In the event that you are audited by the State Bar, you may be requested to submit this record of attendance. Send this to the State Bar only if you are audited. You must sign in on the Official Record of Attendance for California MCLE maintained by this provider in order to qualify for California MCLE credits.*

The provider, Los Angeles Copyright Society, has been approved as a continuing legal education provider of Minimum Continuing Legal Education credit by the State Bar of California.

Provider Number: 2065