

ACTIVITY EVALUATION FORM FOR CALIFORNIA MCLE

***Please complete and return to Provider
(Please print)***

Provider Name: Los Angeles Copyright Society
 Provider Number: 2065
 Title of Activity: Andy Warhol Foundation v. Goldsmith: Will Fair Use Be
Transformed in the Entertainment Industry?
 Presenter(s): Kirby Dick, Dale Nelson, Donald B. Verrilli, Jr., Rose Leda Ehler,
and Orly Ravid
 Date(s) of Activity: Wednesday, December 14, 2022
 Time of Activity: 1:00PM-2:30PM PST
 Location of Activity: Virtual – Via Zoom

Please indicate your evaluation of this course by completing the table below:

QUESTION	Yes	No	COMMENTS
Did this program meet your educational objectives?	<input type="checkbox"/>	<input type="checkbox"/>	
Were you provided with substantive written materials?	<input type="checkbox"/>	<input type="checkbox"/>	
Did the course update or keep you informed of your legal responsibilities?	<input type="checkbox"/>	<input type="checkbox"/>	
Did the activity contain significant professional content?	<input type="checkbox"/>	<input type="checkbox"/>	
Was the environment suitable for learning (e.g., temperature, noise, lighting, etc.)?	<input type="checkbox"/>	<input type="checkbox"/>	

Please rate the instructor(s) of the course below:

Instructor's Name and Subject Taught	On a scale of 1 to 5, with 1 being Poor and 5 being Excellent, please rate the items below	Rate 1-5
	Overall Teaching Effectiveness	
	Knowledge of Subject Matter	

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